Genesis
Rock Score.
Six great Genesis songs scored for small groups.
Complete with lyrics.
ABACAB 4
AFTERGLOW 52
FOLLOW YOU, FOLLOW ME 16
MAMA 62
THAT'S ALL 25
TURN IT ON AGAIN 40
there on the floor.
under the pillow,
behind the door.
There's a crack in the mirror.

Some-where there's a hole in a win-dow pane.
Do you think I'm to blame?
Tell me do you think I'm to blame?

(When they do it) you're never there...

(When they show it) you stop and stare...

(Aba-cab) he's in an...
-low; even when they answer the telephone.

Don't you think that by now? Tell me don't you think that by now? (When they do it) you're ne...
(When they show it) you stop and stare...

(Ab-a-cab) he's in any where.  (Ab-a-cab) does'n't really care.
Vx

Do you want it? You've got it. Now you know. Do you

Gtr

Kbd

B

D

Vx

want it? You've got it. Now you know.

gtr

synth

N.C.

Kbd

B

D

N.C.
It's an illusion.

It's a game, a reflection of someone else's name.

When you wake in the morning.
- ing.

wake and find you're covered in cel-lo-phone.

Well there's a hole in there some-where.

Yeah there's a hole in there some-where.

Baby there's a hole in there some-
AFTERGLOW
Words & Music by Tony Banks

Vocal

G G7 C/G Cmadd6/G G

Guitar

organ

Keyboard

Bass

Drums

Vx

Like the dust that

G7 C/G F/G D/G G G7

Gtr

Kbd

B

D

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settles all around me
I must find a new home.

The ways and holes that
used to give me shelter
are all as one to me now.
But I, I would search ev'rywhere just to hear your call.

And walk upon stranger roads than
Vx

this one in a world

I used to know before

I miss

Gtr

you more

Kbd

than the sun

B

D

Vx

reflecting off my pillow

brining the warmth

G7

C

Cmadd6

G
And the sounds that of new life.

echoed all around me I caught a glimpse

of in the night.

But
now, now I've lost ev'ry-thing.
I give to you my soul.
The meaning of all that I believed before es-
- capes me
  in this world
  of none,
  nothing,
  no one.
And I would search
  everywhere
  just to hear
  your call.
And walk upon stranger roads than this.

one in a world I used to know before.

For now I've lost everything.
Vx  I give to you  my soul.

Gtr  Bb7/C

Kbd

B

D

Vx  The meaning of all that I believed
     c  Dm/C

Gtr  Dm/C

Kbd

B

D

Vx  before escapes me in this world of none.

Gtr  Bb7/C

Kbd

B

D
I miss you more...
Stay with me, my love, I hope you'll always be right here by my side if ever I need you.
Oh my love, in your arms I
feel so safe and so secure. Every day is
such a perfect day to spend alone with you. I will
follow you, will you follow me all the days and nights that we
know will be? I will stay with you, will you stay with me? Just one
single tear in each passing year. With the dark,

Em D C D G
oh I see

-s o v-

d r i-

ey now.

-A m

All my fears are

-A m

drift-ing

by me so slow-

dly now,

-f a-

ding a-

-G 7

way.

-C

-G

-D 7

20
I can say the night is long, but
you are here, close at hand, though I'm not
better for the smile you give, and while I live I will

G | Am | G
A7 | Am | Dm7
D | G | Am
B | D | Dm7

G | C | G | D7
follow you, will you follow me all the days and nights that we

know will be? I will stay with you, will you

stay with me? Just, one single tear in each passing year there will
follow you, will you follow me all the days and nights that we know will be? I will stay with you, will you stay with me? Just one single tear in each passing year. I will
MAMA
Words & Music by Tony Banks, Phil Collins & Mike Rutherford

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city, oh, it's got me running and I just can't break.

So say you'll help me mama, 'cause it's getting so hard.

Oh. Now I can't keep you.
mama, but I know you're always there.

You listen; you teach me mama, and I

know inside you care.

So get down, down here be -
Ha! Ha! Ha! Ha! Ha! Ha! Oh. Ha! Ha! Ha!
side me. Oh you ain't going nowhere.

No I won't hurt you ma ma, but it's getting so hard. Oh.
Can't you see me...

here ma - ma, ma - ma, ma - ma, ma - ma?
Please.

Can't you feel my heart?

Oh can't you feel my heart?

Can't you feel my heart?

Oh.

Now listen to me ma-ma, ma-ma,

A/E D/E

Em7 C7 Cadd6
You're taking away my last chance.

Can't you feel my heart?

Ha! Ha! Ha!

Oh.
It's hot, too hot for me.

ma-ma,
but I can hardly wait.

My eyes, they're burning ma-ma, and I can
feel my body shake.

Don't stop, don't stop me.

Oh, oh make the pain, make it go away.

No, I won't hurt you mama, but it's...
getting so hard.

Oh.

Now I can see you ma-ma,

but I

know you're always there.

You taunt, you tease me.
ma - ma, but I never never never can keep a

way... It's the heat and the steam of the

cit - y. Oh, oh got me run-ning and I just can't break.
So stay, don't leave me ma - ma,
'cause it's get-ting so hard.

Oh.

voice ad lib to fade
guitar ad lib to fade
THAT'S ALL
Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Just as I thought it was going all right
I find out I'm wrong
when I thought I was right. S'al-ways the same; it's just a shame that's all.  

Em   Bm/E       Em   D/A/C  E/B/D  

I could say "day" and you'd say "night", tell me it's black  

Em   Am7        D  

when I know that it's white. S'al-ways the same; it's just a shame and that's all.  

Am7   D       Am7   D  

---
I could leave but I won't go, though my heart might tell me so. I can't

feel a thing... from my head down to my toes. So why does it al-

ways seem to be me looking at you, you looking at me? S'always the same;

Em

Grn

Am

D

Em

Bm/E

Em

Bm/E
it's just a shame that's all.    Turn-ing me on,  turn-ing me off,  mak-ing me feel

like I won't too much.    Liv-ing with you's    just a put-ting me through it all of the time.

Running a round,    stay-ing out all night,    tak-ing it all
‘stead of taking one bite. Liv-ing with you’s just-a put-ting me through it all of the time.

I could leave but I won’t go, well it’d be eas-ier I know. I can’t feel a thing from my head down to my toes.

Why does it al-

29
-ways seem to be me looking at you, you looking at me. S'al-ways the same;

it's just a shame that's all. Truth is, I love you

more than I wanted to. There's no point in trying to pretend.
There's been no one who makes me feel like you do...

Say we'll be together 'til the end.
I could leave but I won't go, it'd be easier I know. I can't

feel a thing from my head down to my toes. So why does it al -
-ways seem to be me look-ing at you, you look-ing at me? S'al-ways the same;

it's just a shame that's all. But I love you

more than I wanted to. There's no point in try ing
to pretend. There's been no one who

makes me feel like you do. Say we'll be togeth-

til the end. But just as I thought it was going alright I find out I'm wrong
All I need is a T.V. show. That and the radio.

Down on my luck again. I can show you, I...
can show you some of the people in my life.

I can show you, I can show you some of the people in my life.

It's driving me mad. Just an
- other way of passing the day.

Get so lonely when she's not there.
You're just another
face that I know from a T.V. show.
I have known you for so very long.

I feel you like a friend.

Can't you do anything for me? Can I touch you for...
- a while?

Can I meet you on another day,

and we will fly away? I can show you, I can show you some of the people in my life.
I can show you, I can show you some of the people in my life.
It's drivin' me mad. It's just another way of passing the day.
I,____ I,____ get so lones - ly when she's not there.

I,____ I,____ I,
Turn it on...

Turn it on, turn it on again.

repeat to fade

Turn it on, turn it on again.