Supertramp

Crime Of The Century

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I can see you in the morning when you go to school
After school is over you're playing in the dark
Maybe I'm mistaken expecting you to fight or

Ad lib. Harmonica 1st time Loosely
2nd time With beat

don't forget your books you know you've got to learn the golden rule

They

don't be out too late don't let it get too dark

I don't know wrong from right

Teacher tells you, stop your play and get on with your work
Tell you not to hang around and learn what life's about

And

but while I'm still living, I've just got this to say

And

be like Johnny Too good don't you know he never shirks he's coming a long

grow up just like them, won't let you work it out if you want to be that, want to see that, want to

Always up to you if you want to
what are they tryin' to do? Make a good boy of you, do they know where it's at? Don't
criticise they're old and wise do as they tell you to, don't want the devil to,
come and pull out your eyes.

D.S. al Coda (to 2nd bar) CODA
Rubato
You're comin' a long
BLOODY WELL RIGHT

Words and Music by
RICHARD DAVIES & ROGER HODGSON

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So you think your school's phon-ey,
Write your prob-lems down in de-tail,
I guess it's hard not to ag-
ree__
place__
You say it all de-pends on mon-ey,
You've had your cry no I should n't say wall,
Right, right, you're blood-y well right, you
and who is in your fam-il-y tree__
in the mean time, hush your face__
know you got a right to say__
Right, you're blood-y well right, you know you got a right to say__

2. (Quite)
Ha ha, you’re bloody well right, you know you’re right to say... Yeh, yeh, you’re bloody well right,
you know you’re right to say... and me I don’t care any-way.

To instrumental fade ad lib.

You got a bloody right to say...
HIDE IN YOUR SHELL

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was the journey cold that gave your eyes of steel? Shelter behind painting your mind

i believed the saying, the cure for pain was love. How would it be if you could see

and playing joker, Too frightening to listen to a

the world through my eyes? Too frightening the fire's becoming

stranger, Too beautiful to put your pride in

colder, Too beautiful to think you're getting

danger, You're waiting for someone to understand

old er, You're looking for someone to give an
Well, let me show you the nearest signpost to get your heart back and on the road.
If I can help you, if I can help you, if I can help you... just let me know.
I wanna know, I wanna know, you
I wanna know, you
I wanna know, I wanna know, you
I wanna feel, you

I wanna touch you
Well let me

Please let me near, let me near, can you hear what I'm saying,
I'm hopin', I'm dreamin', I'm prayin' and I know what you're thinkin', see
what you're see-in', nev'er, ev'er let your self go, hold your self down, hold
your self down, why d'ya hold your self down, and why don't you lis ten, you can trust me
hear me love me, love you

there's a place I know the way to. I know ex act ly what you're feel ing. 'cause all your trou bles are with in you, so be
lov in' is the way to help me, help you, why must we be so cool. oh so

feel you to feel that you're all a lone. Oh won't you too. fools.
I see him down the road, I ask if he'd be willing,
I told 'em look! I said, I'm not the way you're thinking,
I mock them all, they're feelin' small they got no answer.

2. (Please)

Don't arrange to have me sent to no asylum.

1. I'm just as sane as anyone, it's just a game. I'm just as sane as anyone, it's just a game.

1.2. I'm just as sane as anyone, it's just a game. I'm just as sane as anyone, it's just a game.

1.3. I'm just as sane as anyone, it's just a game. I'm just as sane as anyone, it's just a game.

F

lum,

1.2. I'm just as sane as anyone, it's just a game. I'm just as sane as anyone, it's just a game.
I play for fun for fun.

fun.

Drums

Will he take a sailboat ride,

well he is very likely to or will he feel good inside.
Well he ain't very likely to—or will he tell you he's alive.

Well he is always tryin' to yea—but nothin', no no nothin'—Does he ever say

In the mornin' when the days begun—

"Hello, good mornin', how are you?" And in the evening or the noon day sun—

"Do you think it looks like rain?"
"Oh what a lovely afternoon!"
"You know I nearly missed my train!"
Well I've been living next to you.

D.S. (to 2nd bar) at Coda

Well I've been living next to you my friend but what kind of friend are you?

Oh is it the beginning or the sorry end? Will I ever see it through?
And I've never been insane
Oh what's the game?

Yeh I believe
I'm dying

(Show) He's mad, he's mad not quite right,

Repeat till fade
DREAMER

Words and Music by
RICHARD DAVIES & ROGER HODGSON

(Instrumental)

Dreamer, you know you are a

dreamer,

Well you can put your hands in your head, oh no, I said

dreamer,

you're nothing but a dreamer,

Well you can put your

hands in your head, oh no.

I said far out, what a

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day, a year, a life it is. You know, well you know you had it coming to you,

now there's not a lot I can do. Dreamer, you stupid little dreamers,

so now you put your head in your hands, oh no, oh!

I said
far out, what a day, a year, a laugh it is.

You know, well you know you had it coming to you.

now there's not a lot I can do. (In instrumental)

We'll work it out someday,
I could see something, (Well you can see anything you want boy.)
(Choir)

I could be someone, (You can be anyone, celebrate boy.)
(Choir)

Well if

I could do something, (well you can do something) If I could do anything, (well you can do something)
(Choir)
out of this world)

(Ah

we'll take a dream on a Sunday,

we'll take a life, take a holiday

Take a lie, take a dreamer,
(C) dream (dream) dream (dream) dream (dream) dream a-long

(C) dream (dream) dream (dream) dream (dream) dream a-long

(C) dream (dream) dream (dream) dream a-long

(C) dream (dream) dream a-long...come on and dream and dream a-long (come a-long)

(C) dream (dream) dream a-long...

(C) dream (dream) dream a-long...come on and dream and dream a-long...
Dreamer, you know you are a dreamer. Can you put your hands in your head, oh no; I said dreamer. You're nothing but a dreamer. Can you put your hands in your head oh no; oh no.

To fade

(Instrumental)
IF EVERYONE WAS LISTENING

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play it is.

How long ago, how long __ if only we had

What is your costume today __ and

listened then, who are the props in your play __ If we’d known __ You’re acting a part which you thought

right from the start we were going to be. For we dreamed

Well

how you do plead an actor indeed, go re-learn your lines __ to sing __ of love
before the stage fell apart what you've done
Ah the final

ah e's begun.
If everyone was listing, you know there'd be a chance that we

could save the show,
Who'll be the last clown
to bring the house down, oh, no please no,

don't let the curtain fall_____

(instr.)
poco a poco rall.

Rudy's on a train to nowhere, halfway down the line,
He don't wanna get there, but he needs time.

He ain't so sophisticated
or well-educated, after all the hours he's wasted, still he needs time.

He needs time.

he needs the time for livin'

He needs time.

for some one just to see him

He ain't had no
lovin’ for no reason or rhyme, And the whole world’s above him
Well, it’s not as though he’s fat
no there’s more to it than that, See he tries to play it cool
wouldn’t be nobody’s fool
Rudy though! that all good things comes to those

that wait. But recently

he could see that it may come, too late, too late!
All through your life  

all through the years  

nobody
loved nobody cared.

So
dim the light dark are your fears try as I

might I can't hold back the tears

How

can you live without love, it's not fair?

Someone
said “Give” but I just didn’t dare (I didn’t dare, I didn’t dare) What

good advice are you waiting to hear____ Hearing’s

al right for them that’s all there, hearing’s

al right You better, you better gain control now,
you better show 'em all now you better make or break now,

You better give and take now you'll have to push and shove now,

you'll have to find some love now you'll have to gain control now
Tempo ad lib.

Am9

Now he's just come out the movie numb of all the pain.

sad but in a while he'll soon be back on his train.
CRIME OF THE CENTURY

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Now they're planning the crime of the century
Well what will it be,

Read all about their schemes and adventuring
Yes it's well worth the fee,

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Go roll up and see

How they raped the universe.

How they’ve gone from bad to worse.

Who are these men of
lust green and glory
Rip off the masks and let's see.

But that's not right oh no what's the story but there's you and there's me.