SOLO PIANO

ESSENTIAL FILM THEMES

THE FINEST MUSIC FROM TODAY'S OUTSTANDING FILMS

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FREEDOM WRITERS
WORDS & MUSIC BY MARK ISHAM

EVA'S THEME
Andante \( \text{\( \frac{d}{2} \) = 90} \)

\[ \text{con} \ \text{p}
\]

\[ \text{mp} \]

\[ \text{3} \]

\[ \text{3} \]

\[ \text{3} \]

\[ \text{3} \]

\[ \text{3} \]
ANNE FRANK

Largo \( \leftarrow 48 \)

poco rit. a tempo

poco rit.
THE INTRODUCTION

Allegro $d = 65$

Largamente ma non troppo
ETHEREAL PIANO CODE

Meno mosso
Lento, molto rubato  \( j = c.76 \)

pp semplice

p calando

\( m^f \)  \( m^p \)
VOLVER
COMPOSED BY ALBERTO IGLESIAS

LAS VECINAS
Presto $d = 170$

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THE LAST KING OF SCOTLAND

COMPOSED BY ALEX HEFFES

DOWN OVER LAKE VICTORIA

Meno mosso  \( \cdot = 66 \)
THE FOUNTAIN
COMPOSED BY CLINT MANSELL

TOGETHER WE WILL LIVE FOREVER
Subdued  \( \text{\textit{mp}} \) \( \text{\textit{j} = 80} \)

\[ \text{\textit{con} \textit{Piu}} \text{\textit{d}} \]

5

10

14

18

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DISTILLING ROSES
Allegro \( \cdot = 144 \)
PAN’S LABYRINTH
COMPOSED BY JAVIER NAVARRETE

LONG, LONG TIME AGO
Moderato, rubato

Più mosso  \( \cdot = 88 \)
SUITE

With a latin flavour \( \dot{J} = 125 \)