Contents

2 Before You Go
4 Breezin’
10 Feel Like Makin’ Love
7 Give Me The Night
12 In Your Eyes
15 Lady
18 Lady Love Me (One More Time)
22 Love Ballad
28 On Broadway
25 So This Is Love
30 This Masquerade
36 Turn Your Love Around
41 Welcome Into My World
44 We’ve Got The Love

Edited by Randy Waldman and Ron King

George Benson plays Ibanez guitars exclusively.

Representation by Fritz Turner Management
648 N. Robertson
Los Angeles, CA 90069
GIVE ME THE NIGHT

Moderately Fast, with funky feeling

Words and Music by
ROD TEMPERTON

1. Whenever

Em7 Am7 Bm7 Cmaj7

dark is fall'in',
you know the spirit of the party starts to come alive. Un-till the

Em7 Am7 Bm7 Cmaj7

day is dawn'in',
you can throw out all the blues... and hit the city lights, 'cause there's

© 1980 by Rodsongs
International Copyright Secured All Rights Reserved
I'm not sure what you're asking for, but I can provide the lyrics to the song you're referring to:

**Chorus**

Am7

C/D

Em7

Am7

Music in the air, and lots of lovin' ev'rywhere, so give me the night.

Bm7

Cmaj7

Em7

Am7

Bm7

Cmaj7

Give me the night.

Gm7

F

Dm7

C

Gm7

F

Dm7

C

Out to night and we'll lead the others on a ride through paradise.

And if you feel all right, then we can be lovers 'cause I see that starlight look in your eyes.

Well, don't you...
Verse 2. You need the evenin' action, a place to dine.
A glass of wine, a little late romance.
It's a chain reaction.
We'll see the people of the world comin' out to dance.
'Cause there's... Chorus

Verse 3. (Instrumental)
'Cause there's... Chorus

Verse 4. And if we stay together,
We'll feel the rhythm of evening takin' us up high.
Never mind the weather.
We'll be dancin' in the street until the morning light.
'Cause there's... Chorus
FEEL LIKE MAKING LOVE

Words and Music by EUGENE McDANIELS

Moderately

Gm/C F/C

Eb/C F/C

Eb/C F/C

Dm7 G7

Gm/C F/C

Eb/C F/C

EblC F/C G+

Cm11

Eb F

Stroll in' in' the park-

When you talk to me-

In a rest-aurant-

watch in' winter turn to spring-

when you're moanin' sweet and low-

hold ing hands by candlelight-

Bb maj7 Ab7 G7+5 Cm11

Walk in' in' the dark-

When you touch a me-

While I'm touch ing you-

© Copyright 1973 SKYFOREST MUSIC CO., INC.
c/o Sidney A. Seidenberg, Inc., 1414 Avenue of the Americas, New York, NY 10019
International Copyright Secured Made in U.S.A. All Rights Reserved
That's the time I feel like mak-in' love to you,
That's the time I feel like mak-in' dreams come true,

That's the time I feel like mak-in' love to you,
That's the time I feel like mak-in' dreams come true,
IN YOUR EYES
Words by DAN HILL
Music by MICHAEL MASSER

Moderately

I think I finally know you,
I can see beyond your smile,
I warned me that life changes,
That no one really knows whether

think that I can show you that what we have is still worthwhile,
Don't you know that time would make us strangers or whether
time would make us grow.
Even though the

love's just like the thread that keeps unraveling,
but then it
winds of time will change in a world where nothing stays the same.
I can see my dream's reflections, in your eyes
Through it all our love will still remain,
In your eyes I can see the reasons why our love's alive,
In your eyes we're drifting safely back to shore and I think I've finally learned to love you.
You more. In your eyes I can see the reasons why our love's alive, you and I, we're drifting safely back to shore, I think I've finally learned to love you more.
LADY

Moderate Groovy Beat

By RONNIE FOSTER

© 1977 Communicated Music Co.
All Rights Reserved
If you're asking me to say living life without you girl, it is all right.
Yes I'm asking you to stay remembering it used to be so right.

If you're asking for the truth I'd have to say it's right.
And if you really want to know I'd have to say it's right.
dangerous won’t believe it’s good night. So before you turn and end of instrumental

walk away just let me love you one more time,

feel your heart beat close to mine let me love you

all the time baby love me all the time lady love me
Lady love me all the time.

Dmaj7

I love me lady all the time. Let me love you one more time, hold me closer, now you're mine.
Lady love me one last time lady love me.

So before you turn and walk away just
LOVE BALLAD

Moderately

Words and Music by SKIP SCARBOROUGH

Copyright © 1975, 1976 by Unichappell Music, Inc.
International Copyright Secured    ALL RIGHTS RESERVED    Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.
I love you gave me something new-

that I never felt,

has come and can never go—

That's what the people say.

Don't they dream of.

Some—thing's changed.

No, it's not the feeling I felt

before.

It's much, much more.
And what we have is much more than they can see.
SO THIS IS LOVE

Moderately, with sensuous beat

By GEORGE BENSON

© 1977 Communicated Music Co.
All Rights Reserved
ON BROADWAY

Moderately

Words and Music by
BARRY MANN, CYNTHIA WEIL, MIKE STOLLER
and JERRY LEIBER

They say the neon lights are bright on Broadway,
They say the women treat you fine on Broadway,
They say that I won't last too long on Broadway,

They say there's always magic in the air;
But look in at them just gives me the blues;
I'll catch a Greyhound bus for home, they say;

But when you're walk-in'
'Cause how ya gon-na make some time
But they're dead wrong, I know they are

© Copyright 1962, 1963 by SCREEN GEMS-EMI MUSIC INC., 6920 Sunset Blvd., Hollywood, CA 90028
All Rights Reserved
And you ain't had enough to eat
When all you got is one thin dime
'Cause I can play this guitar
And one thin dime won't
And I won't quit till

The glitter rubs right off and you're nowhere
Even shine your shoes
I'm a star on Broadway
Doo doo doo, etc.

1
F Eb F Eb F Eb

Repeat and Fade
Are we really happy here with this lonely game we play?

looking for words to say?
Searching but not finding understanding.

We're lost in a masquerade. Both afraid to say,

We're just too far away.

From being close to...
I'm from the start. We tried to talk it over, but the words got in the way.

We're lost inside this lonely game we play.

Thoughts of leaving disappear ev'ry
time I see your eyes. No matter how hard

I try

to understand the reasons that we carry on this way,

we're lost in this masquerade...
Guitar Solo

*Guitar solo sounds 8ve lower than written.*
TURN YOUR LOVE AROUND

Words and Music by JAY GRAYDON, STEVE LUKATHER and BILL CHAMPLIN

Moderately

Dm9

You got the love, you got the power,
but you still be-

G

I'm trying to show how much I love you,
just don't understand;

Dm9

girl, you've been charging by the hour
lieving in romance;

G     Dm9

you're taking way too many chances

Dm7/G Cmaj7

for with your love.
I love. I remember when you used to be of yesterday, and

The day, all you'd get is lonely.

Turn your love around;

All you'd get is lonely.

Don't you turn me down;

I can show you how;
Without the woman I can make it, but I need the girl to stay.
Ah, don't you let the lady take it all away;
when the woman needs a taste, round...

D.S. al Coda

Coda Fmaj7

Cmaj7

Bm7 E+ E7-9 Am9

C/D Bm/D Am/D Bm/D Fmaj9

Oh, girl, you know me; I'm alone until you show me that you're still in love with me.

We're gonna make
we're gonna take it back where we belong. Turn your love around.

I don't you turn me down;

I can show you how; turn your love around.

Repeat ad lib and Fade
WELCOME INTO MY WORLD

Moderately Slow Disco

By GEORGE BENSON

Ba·by, this is not the way you smile that makes me
meant to be, I didn't mean to fall in love, just wanted you to
be with me, but then you took away my heart, I'm not a-

© 1979 TRIANGLE MUSIC CO.
All Rights Reserved
Ifraid to say___ I started to fall____ over you____ Ba- by, it’s the
wel - come you in - to my world________________________ You have be - come a
rea - son to be liv' - in', this is what I won’t de - ny, the feel - ings that I’m feel - ing in my heart...

You changed my cloud - y days to sun - shine, my De - cem - ber in - to May, that’s why I
it's just the way you smile that makes me warm inside,
I wish I knew but just can't say,
I don't know the reason why,
I only know that this is love,
I want to welcome you into my world.

I want you here beside me every day,
every day,
every day.
WE'VE GOT THE LOVE

Moderate rock, with a steady beat

You know it hurts me when I can't be next to you.

And tho' we're young, I know you feel the same way, too.

Deep in our hearts we know it's just a matter of time, 'cause
we'll be to-geth-er one day.

And when we met a- long those streets on the way,

It was-n't by chance that we we're pass-ing by that day,

They're sure there's a moon and stars a-bove I know,
We'll be together for sure
As sure as that nose on your face, we were meant for each other's arms.
Just as one and one make two,
you were made for me, I was made for you. (Huh, huh, huh, huh, huh, huh.)
Don't try to hide that smile I know that's on your face,

and when you stare at me, I look the other way.

And we won't give away what we know from the start, 'cause
we've got that love in our hearts.

Within our hearts,
in our hearts, we've got that love

Within our hearts, we've got that love.

With-in our hearts, we've got that love.

Repeat and Fade

We've got that love.