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MISSING HELEN
(FROM THE FILM ‘ABOUT SCHMIDT’)
COMPOSED BY ROLFE KENT

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THE PRESS
(FROM THE FILM 'CALENDAR GIRLS')
COMPOSED BY PATRICK DOYLE

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LE MOULIN
(FROM THE FILM 'AMELIE')
COMPOSED BY YANN TIERSEN

Gently \( \text{\textit{\textbf{mp}}} \) = 140

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REPRISE AND END CREDITS

(From the film 'Catch Me If You Can')

Composed by John Williams

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poco rit.  
a tempo

f poco dim.
ADA PLAYS

(FROM THE FILM 'COLD MOUNTAIN')

COMPOSED BY GABRIEL YARED

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CAUTIONARY TALE
(FROM THE FILM "CONFESSIONS OF A DANGEROUS MIND")
COMPOSED BY ALEX WURMAN

Freely \( \mathbf{\frac{\text{c.66}}{3}} \)

\[ \text{Musical notation image} \]
STILL LIFE
(FROM THE FILM 'FRIDA')
COMPOSED BY ELLIOT GOLDENTHAL

\( \dot{\text{c}} = 94 \)

\( \text{p} \)

Con pedale

slower, more freely

\( \text{mp} \)
PANDORA’S BOX
(FROM THE FILM ‘LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE’)
COMPOSED BY ALAN SILVESTRI

\( \text{pp} \)

\( \text{mp} \)

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PORTUGUESE LOVE THEME

(from the film 'Love Actually')

composed by Craig Armstrong

\( \cdot = c. 60, \text{ but freely} \)

\( \cdot \)
rit.

a tempo, slowly
GLASGOW LOVE THEME
(FROM THE FILM 'LOVE ACTUALLY')
COMPOSED BY CRAIG ARMSTRONG

Slowly, very freely
Slowly and freely, without tempo

a tempo
ROAD TO PERDITION
(FROM THE FILM 'ROAD TO PERDITION')
COMPOSED BY THOMAS NEWMAN

Freely \( \frac{3}{4} \) = c.72 (Play as if sight-reading badly, like a beginner!)

\( \frac{3}{4} \) = c.60

\( \frac{3}{4} \) = c.84

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REPRISE...

(FROM THE FILM 'SPIRITED AWAY')

COMPOSED BY JOE HISAISHI

\[ \text{\textit{Con ped.}} \]