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ESSENTIAL FILM THEMES

THE VERY BEST OF THE LATEST FILM THEMES
BY SOME OF TODAY'S FINEST COMPOSERS

INCLUDES MUSIC FROM 5 OSCAR-WINNING FILMS:
SOLO PIANO

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Animato $J = \text{c.100}$

31

$p$ con ped.

34

$pp$

37

$mp$

40
THE INSIDE OUT/CINDERELLA MAN

(From the film 'CINDERELLA MAN')

COMPOSED BY THOMAS NEWMAN

THE INSIDE OUT

Reflectively \( \sim 88 \)

\( \text{mp} \)

\( \text{poco mf} \)

\( \text{mf} \)

\( \text{mp} \)
THE PARK ON PIANO
(From the film 'Finding Neverland')
Music by Jan A.P. Kaczmarek

Moderato \( \frac{7}{4}=114 \)

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22
MONDAY (END CREDITS)

Swung \( \text{Tempo} = 116 \)
THE CHAIRMAN’S WALTZ

Andante ma non troppo  \( \text{\textbf{j}} = 110 \)

\( R \)
OVERTURE/BORED WITH WIDOWHOOD/
PERSUADING TOMMY

(FROM THE FILM 'MRS HENDERSON PRESENTS')

WORDS & MUSIC BY GEORGE FENTON

OVERTURE
Statically \( \text{\textit{j}} = 40 \)

\[
\begin{align*}
\text{\textit{j}} &= 40 \\
\end{align*}
\]

Broadening \( \text{\textit{j}} = 88 \)

\[
\begin{align*}
\text{\textit{j}} &= 88 \\
\end{align*}
\]

In a Broadway style \( \text{\textit{j}} = 168 \)

\[
\begin{align*}
\text{\textit{j}} &= 168 \\
\end{align*}
\]

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In a Gershwin style $j = 112$

$\ell = 116$

$\ell = 116$
A FATEFUL MEETING

Sweetly $\frac{\dot{f}}{\nu} = 60$

A FATEFUL MEETING/

CENTRAL PARK

(FROM THE FILM 'KING KONG')

WORDS & MUSIC BY JAMES NEWTON HOWARD
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Tosho

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Munich
John Williams

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Rachel Portman

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