All the songs from the album arranged for voice, piano and guitar.

ABBA

GOLD

GREATEST HITS
Dancing Queen
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Strong rock

You can dance,
you can jive,
having the time of your life.
Oh, see that girl,
watch that scene, dig in the

© Copyright 1976 by Polar Music AB, Stockholm, Sweden for the world
Bouc Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for Great Britain and Eire
All Rights Reserved. International Copyright Secured.
dancing queen.

Friday night and the lights are low,

looking out for a place to go,

Oh, where they play the right music,

getting in the swing, you come to look for a king.
Anybody could be that guy,
You're a teaser, you turn 'em on,

Night is young and the music's high,
Leave 'em burning and then you're gone,

With a bit of rock music
Looking out for another,
Anything is fine.
You're in the mood for a dance,
And when you get the chance,
you are the dancing queen, young and sweet, only seventeen.
Dancing queen,

feel the beat from the tambourine.

You can dance, you can jive, having the time of your
life. Oh, see that girl, watch that scene, dig in the dancing queen.

Dig in the dancing queen.
Take A Chance On Me
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Moderate steady four

If you change your mind, I'm the first in line, honey I'm still free,

take a chance on me, if you need me let me know, gonna be around

if you got no place to go when you're feeling down.

If you're all alone when the pretty birds have flown, honey I'm still free,
take a chance on me, gon-na do my ve-ry best and it ain’t no lie,

if you put me to the test, if you let me try, take a

chance on me, take a chance on me.

We can go dancing, we can go walking, as

Oh you can take your time baby, I’m in no hurry, I
long as we're to-gether.
know I'm gon-na get you.

lis-ten to some mu-sic,
You don't wan-na hurt me,

may-be just talk-ing you'd get to know me bet-ter,
ba-by don't wor-ry, I ain't gon-na let you,

'cause you know I got let me tell you now

so much that I wan-na do,
my love is strong e-nough

when I dream I'm a-lone with you, it's
to last when things are rough, it's

ma-gic.

You want me to leave it there,
You say that I waste my time,
afraid of a love affair, but I think you know
but I can't get you off my mind, no I can't let go

that I can't let go
'cause I love you so

If you change your mind
If you change your mind

I'm the first in line
ho-ney I'm still free
take a chance on me

if you need me let me know, gon-na be a-round
if you got no place
to go when you're feeling down. If you're all alone.

when the pretty birds have flown, honey I'm still free, take a chance on me.

gonna do my very best baby, can't you see gotta put me to

the test, take a chance on me. If you change your mind

repeat and fade
Knowing Me, Knowing You

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

G Em

Bm G A

D Em Em7 Bm7 F#m7

No more care free laugh ter,
Mem'ries, good days, bad days,

D Em Em7 Bm7

si lence be ev er
they'll be with me

F#m7 Bm

af ter always,
Walk ing through an emp ty house,
In these old fa mil iar rooms.
tours in my eyes, chil-dren would play.

This is where the sto-ry ends, this is good-bye.
Now there's on-ly emp-ti-ness, no-thing to say.

Know-ing me, know-ing you, there is no-thing we can do.

Know-ing me know-ing you, we just have to face it, this time.
we're through.

Breakin' up is never easy I know, but I have to go. Knowing me, knowing you, it's the best I can do.
Mamma Mia
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate steady four

I've been cheated by you
I've been angry and sad
so I made up my mind
I can't count all the times

since I don't know when,
about things that you do,
it must come to an end,
that I've told you we're through,
look and I forget everything,

G    C/G    G
here I go again,

D    G    C/G    G
Mama mia,

does it show again,

G    C/G    G
Mama mia,

D
how much I've missed you?

A/C#2tr
Yes, I've been broken hearted,
blue since the day we parted, why, why did

to Coda

I ever let you go? Mama mia,
now I really know,

my, my,
I could never let you go even if I say

bye-bye, leave me now or never. Mama mia,
it's a game we play,_
bye-bye doesn't mean forever._

CODA

Mamma mia,
now I really know,_

my, my,
I could never let you go._

repeat and fade
Super Trouper

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Super Trouper beams are gonna blind me but I won't feel blue like I always do, 'cause somewhere in the crowd there's you.

Bocu Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for Great Britain & Elsewhere.
All Rights Reserved. International Copyright Secured.
I was sick and tired of everything when I called you last night from Glasgow.
Faced twenty thousand of your friends, how can anyone be so lonely.

All I do is eat and sleep and sing, wishing every show was the last show.
Part of a success that never ends, still I'm thinking about you only.

So imagine I was glad to hear you're coming, suddenly I feel all right,
There are moments when I think I'm going crazy, but it's gonna be all right,
and it's gonna be so different when I'm on the stage tonight.

everything will be so different when I'm on the stage tonight.

Tonight the

Super Trouper lights are gonna find me, shining like the

Super. Trouper lights are gonna find me, shining like the

sun, smiling, having fun,
sun, smiling, having fun,
feeling like a number one.Tonight the Super Trouper

beams are gonna blind me but I won't feel blue

like I always do, 'cause somewhere in the crowd there's 'cause
somewhere in the crowd there's you. So I'll be
there when you arrive, the sight of you will prove to me I'm still a-
live and when you take me in your arms and hold me tight
know it's gonna mean so much tonight. To-night the
Lay All Your Love On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.

I wasn't jealous before we met,
It was like shooting a sitting duck,
I've had a few little love affairs,

now every woman I see is a po-
a little small talk, a smile and, baby,
they didn't last very long and they've been
tent-tial threat,
I was stuck.
pretty scarce.

and I'm pos-sive, it is n't nice,
I still don't know what you've done with me,
I used to think that was sen-si-ble,

you've heard me say-ing that smok-ing was my on-ly vice.
a grown-up wo-man should nev-er fall so eas-i-ly.
it makes the truth ev-en more in-com-pre-hen-si-ble.

But I 'Cause

now it is n't true,
feel a kind of fear
ev -'ry-th ing is new,

now ev -'ry-th ing is new
when I don't have you near,
and ev -'ry-th ing is you,

and un -
Dm  A7-9/E  Dm/F  G
all I've learned has over-turned, I beg of you:
-satisfied I skip my pride, I beg you, dear:
all I've learned has over-turned, what can I do?

Dm  A  Dm  A  Dm  A7  Bb  A
Don't go wasting your emotion, lay all your love on

F

1. Dm
Don't go sharing your devotion, lay all your love on me.

Don't go wasting your emotion, lay all your love on me.

Repeat and fade
I Have A Dream

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Easy ballad-style

I have a dream, a song to sing to help me
cope with anything.

If you see the wonder of a fairy tale,
you can take the future even if you fail.

I believe in angels,
something good in everything I see,
I believe in
angels when I know the time is right for me. I'll cross the

stream, I have a dream.

dream, a fantasy, to help me

through reality. And my des-

36
-nation makes it worth the while pushing through the
darkness still another mile. I believe-
in angels, something good in every thing I see, I believe in angels when I know the
time is right for me. I'll cross the stream, I have a dream. I'll cross the stream, I have a dream.
I have a

CODA

I believe in angels, something good in

everything I see, I believe in angels when I know the

time is right for me. I'll cross the stream, I have a
dream,
I'll cross the stream,
I have a

B♭
F7

dream, na na na na na......

B♭ add sus
B♭

F7
B♭
B♭ add sus

Repeat and fade out

B♭
F7

40
The Winner Takes It All
Words & Music by Benny Andersson & Bjorn Ulvaeus.

© Copyright 1980 Union Songs AB, Stockholm, Sweden for the World.
Becu Music Limited, 1 Windham Yard, Windham Place, London W1 for Great Britain & Euro.
All Rights Reserved. International Copyright Secured.
Gb

Db/F

talk about things we've gone through,

arms thinking I belonged there,

kiss like I used to kiss you,

talk if it makes you feel sad,

Db

Abm/Eb

now it's history,

me, building me a fence,

sense, when she calls your name.

same you've come to shake my hand.

Gb

Db/F

cards and that's what you've done too,

home, thinking I'd be strong there,

side you must know I miss you,

-gize if it makes you feel bad
say, 
fool, 
say, 
tense,

no more ace to play. 
playing by the rules. 
rules must be obeyed. 
no self-confidence.

The winner takes it 
The gods may throw a 
The judges will decide 
The winner takes it 

all, 
dice, 
-cide

the loser standing small 
their minds as cold as ice, 
the likes of me abide, 
beside the victims and some-one way down 
spectators of the

ry, 
here 
show

that's her destiny. 
looses some-one dear. 
always staying low.

I was in your
The winner takes it all,
The game is on again,

The loser has to fall,
friend,
it's simple and it's plain,
a big thing or a small.

why should I complain.
the winner takes it all.

But tell me, does she

I don't wanna
Money, Money, Money
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Steady four

work all night, I work all day to pay the bills I have to pay.

man like that is hard to find, but I can't get him off my mind.

Ain't it sad, and Ain't it sad,
still there never seems to be a single penny left for me,
if he happens to be free I bet he wouldn't fancy me,

that's too bad.
that's too bad.

In my dreams I must leave,
I'll have to plan,

if I got me a wealthy man to Las Vegas or Monaco, I
wouldn't have to work at all, I'd fool around and have a ball.

win a fortune in a game, my life would never be the same.

Money, money, money,

must be funny

in a rich man's world.

Money, money, money,
in a rich man's world. A - ha, a - ha.

All the things I could do if I had a little money, it's a rich man's world.

It's a rich man's world.
Moderate steady four

Where are those happy days, they seem so hard to find?
You seem so far away, though you are standing near.

I try to reach for you, but you have closed my mind.
You make me feel alive, but something died I fear.

© Copyright 1979 by Unison Songs, A.M. Copyright for the World
Music Sales Limited, 1 Wigmore Street, Wigmore Place, London W1P 1LH for Great Britain & E.U.
All Rights Reserved. International Copyright Secured

52
Whatever happened to our love?
I really tried to make it out.

I wish I understood,
I wish I understood,
it used to be so nice,
it used to be so good.

So when you're near, the darling, can't you hear me, S.

53
The love you gave me, even

When you're gone,

how can I even try to go on?

When you're gone, though I try how can I carry on?

54
Chiquitita
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Chi-qui-ti-ta, tell me what's wrong,
truth,
down,

you're en-chained by your own sorrow,
your love's a blown out candle,

in your eyes there is no hope
best friend, I'm the one you and it seems too
for to-mor-row. How I hate to see you like this,
must re-ly on. You were al-ways sure of your-self,
hard to hand-le. Chi-qui-ti-ta, tell me the truth,

there is no way you can de-ny it,
now I see you've bro-ken a feath-er,
there is no way you can de-ny it,

I can see that you’re, oh, so
can hope we can patch it
I see that you’re, oh, so

sad, so qui-et. Chi-qui-ti-ta, tell me the
up to-geth-er. Chi-qui-ti-ta, you and I
sad, so qui-et.
know how the heart-aches come and they go and the scars they're leav-in'.

You'll be danc-in' once again and the pain will end, you will have no time for griev-in'.

Chi-qui-ti-ta, you and I cry

but the sun is still in the sky and shin-in' above you, let me hear you sing once
more like you did before, sing a new song, Chi-qui-ti-ta.

Try once more like you did before, sing a new song,

Chi-qui-ti-ta.

So the walls came tumb-lin'
Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

Can you hear the drums, Fer-nan-do?
They were closer now, Fer-nan-do.
Now we’re old and grey Fer-nan-do,

I remember long a-
Ev’ry hour, ev’ry min-
and since many years I

—go an-oth-er star-ry night like this.
—ute seemed to last e-t er-nal-ly.
—ave—n’t seen a ri-fle in your hand.

In the fire-light, Fer-
I was so a-fraid Fer-
Can you hear the drums Fer-

—nan-do, —nan-do, —nan-do,
you were hum-ming to your self and soft-ly strum-ming your gui-
we were young and full of life and none of us pre-pared to
do you still re-call the fright-ful night we crossed the Ri-o
E

die.
I could hear the distant drums and sounds of bugle calls were
Grande?
And I'm not ashamed to say the roar of guns and cannons
I can see it in your eyes, how proud you were to fight for

2.3.
coming from afar.
almost made me free-dom in this

A

with a beat

cry.
There was some-thing in the air that night, the stars

land.

were bright,
Fernando.

They were shin-ing there for
you and me, for liberty, Fer­nan­do. Though we
never thought that we could lose, there's no regret.

If I had to do the same again I would my friend, Fer­nan­
do.

If I had to do the same again I would
D

my friend, Fernando.

A

slower

A

in tempo

D.S al Coda

CODA

There was something in the

E7

air that night, the stars were bright, Fernando.
They were shining there for you and me, for liberty, Fernando.

Though we never thought that we could lose, there's no regret.

If I had to do the same again, I would repeat and fade.

my friend, Fernando.

If I had to do the
Voulez Vous

Words & Music by Benny Andersson & Bjorn Ulvaeus.

VERSE

1. People everywhere, a sense of expectation hangin' in the air,
2. I know what you think the girl means business so I'll offer her a drink—

© Copyright 1979 for the world by Union Songs AB, Stockholm, Sweden.
All Rights Reserved. International Copyright Secured.
givin' out a spark,
lookin' mighty proud
across the room your eyes are
I see you leave your table

glowin' in the dark.
pushin' through the crowd.

And here we go again, we know the start, we
I'm really glad you came, you know the rules, you

know the end,
know the game,

masters of the scene.

We've done it
We've done it

all before and now we're back to get some more,
you know what I mean.

all before and now we're back to get some more,
you know what I mean.
Voulez-vous, take it now or leave it,

now is all we get, nothing promised, no regrets.

CHORUS

Voulez-vous, ain't no big decision,
you know what to do, la question c'est voulez-vous,
- vous,  a - ha,  a - ha,  a -

- ha,  vou - lez -

- vous,  vou - lez -

- vous,  take it now or leave it, now is all we get,  you know what to do,

no - thing pro - mised, no re - grets,
la ques - tion c'est vou - lez - vou - lez -

Repeat and fade out
Gimme! Gimme! Gimme!
(A Man After Midnight)

Words & Music by Benny Andersson & Bjorn Ulvaeus.
Half past twelve and I'm watchin' the late show in my flat all alone, how I
Movie stars find the end of the rainbow with a fortune to win, it's so

Hate to spend the evening on my own. Different from the world I'm livin' in.
Autumn winds blowin' tired of TV I

Outside my window as I look around the room, and it
Open the window and I gaze into the night, but there's

Makes me so depressed to see the gloom.
Nothing there to see, no one in sight.
There's not a soul out there,

no one to hear my prayer.

Gim-me! Gim-me! Gim-me! A man after midnight, won't some-body help me chase the

sha-dows a-way.

Gim-me! Gim-me! Gim-me! A man after midnight, take
Gm/Bb  Dm       1  C  Dm
me through the darkness to the break of the day.

2  C  Dm
break of the day.

Gim-me! Gim-me! Gim-me! A man after midnight, won’t some-body help me chase the

shadows away.  Gim-me! Gim-me! Gim-me! A man after midnight, take

Gm/Bb  C  Dm

D.S. and fade out

Gm/Bb  Dm       1  C  Dm
me through the darkness to the break of the day.
You're so hot leaving me so you're blue but I can't take a chance on a chick like you, it's something I couldn't do. 

I can see what you want but you seem pretty young to me. 

Am G D
There's that look in your eyes, I can read like your style, and I know what you mean when you give me a flash of that smile, in your face that your feelings are driving you wild, ah, but girl, you're only a child, ah, but girl, you're only a child.

CHORUS
Well, I could dance with you, honey, if you think it's funny, does
nice and slow (does your mother know?)

Well, I could dance with you, honey, if you think it's funny, does your mother know that you're out?

And I could chat with you, baby, flirt a little maybe, does your mother know that you're out?

Repeat and fade out

78
One Of Us

Words & Music by Benny Andersson & Bjorn Ulvaeus.

G

They passed me by

G/B F

I saw myself

Am G

all of those pear-

F#m7 Dm

son-ces.

Bm Gsus4 Em7/D

as a concealed a-

D7

traction.

C Bm Am G7 C

You were, I felt

Em7 C

you kept me a-

Dsus 4 D

way from the heat

Cmaj7 C

and the ac-

C7

tion.
My picture was... ever-changing so she... 
just like a child... stab-born and sick and crying... and so I... 
that's how I... 

Don't you the blow... one of us had to go... Now it's different... I want you to know... 
started the show... one of us had to go... Now I've changed and I want you to know... 

One of us is crying... we of us is yelling in her lonely... 

bed. Staring at the ceiling, wishing she was somewhere else in...
One of us is lonely, one of us is only waiting for a call.

Sorry for her sex, feeling stupid, feeling small.

Wishing she had never left at all. Never left at all.

Standing at the...
Thank You For The Music
Words & Music by Benny Andersson & Bjorn Ulvaeus.

I'm not-thing spe-cial, in
Mother says I was a

fact I'm a bit of a bore,
if she
dan-cer be-fore I could walk,

I tell a joke, you've prob-a-ly heard it be-fore,
says I be-gan to sing long be-fore I could talk,

But I have a ta-len-t, a
And I've of-ten won-dered, how
wonderful thing, 'cause everybody listens when I start to sing. I'm so like a

grateful and proud, meeloedy can't all I want is to sing it out loud.

So I say Thank-you for the music, the songs I'm singing,

thanks for all the joy I'm bringing. Who can live without it? I
ask in all ho-ne-sy, What would life be without a song
or dance, what are we? So I say thank-you for the mu-sic, for
giv-ing it to me.

I've been so

84
The Name Of The Game
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Bright four

I've seen you twice
I have no friends

in a short time
no one to see

only a week
and I am never

since we started
invited

© Copyright 1977 Polar Music AB, Stockholm, Sweden for the world

Boox Music Limited, 1 Wandsworth One, Wandsworth Place, London SW18; for Great Britain and Eire
All Rights Reserved, International Copyright Secured
It seems to me
Now I am here,
for ev'ry time
for ev'ry time

I'm getting more
no woe der
open heart
ed

I was an impossible case,
Your smile and the sound of your voice,
no one ever could
and the way you see

reach me,
but I think I can see in your face
through me
got ta feel ing you gim me no choice,
there's a lot you can teach me
but it means a lot to me.
So I wanna know,

what's the name of the game?
Does it mean a ny thing?

to you?

What's the name of the

game?
Cas you feel it the way I do?
Tell me please, 'cause I have to know, I'm a bashful child, beginning to grow.

And you make me talk, and you make me feel, and you

make me show what I'm trying to conceal. If I
wanna know,

oh yes I wanna know the name of the game.

(I was an impossible case.) Does it mean anything?
to you? (but I think I can see in your face,)

(and it means that I love you.) What's the name of the game? (Your smile and the sound of your voice.) Can you feel it the way I do? (got a feeling you give me no choice.) (but it means that I love you.) What's the name of the game?
Waterloo
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Bright shuffle

My, my, at Waterloo
I tried to hold you back

- ke en did surrender, oh yeah, and I
- but you were stronger, oh yeah, and now

have met my destiny in quite a similar way
it seems my only chance is giving up the fight

© Copyright 1974 Urban Songs, AB, Stockholm. Swedish for the world
Boyd Music Limited, 1 Woburn Place, London W1. For Gary, Brian and Eric
All Rights Reserved, International Copyright Secured
Waterloo, could n't escape, if I wanted to.
Wa-

Waterloo, knowing my fate is to be with you.
Wa-

Wa Wa Wa Wa Waterloo, finally facing my Wa-

Waterloo.
My, say.
Full piano, voice and guitar arrangements of each track from the album. 
All of Abba's greatest hits in one folio!

Dancing Queen / Knowing Me, Knowing You / Take A Chance On Me
Mamma Mia / Lay All Your Love On Me / Super Trouper / I Have A Dream
The Winner Takes It All / Money, Money, Money / S.O.S. / Chiquitita / Fernando
Voulez Vous / Gimme! Gimme! Gimme! (A Man After Midnight)
Does Your Mother Know / One Of Us / The Name Of The Game
Thank You For The Music / Waterloo

www.musicsales.co.uk.