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The
ALL TIME BEST
Collection

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Production: STEPHEN CLARK and SADIE COOK

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Southend Road, Woodford Green, Essex IG8 8HN, England
AIN'T NOBODY

Medium Funk

Words and Music by
DAVID WOLINSKI

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Warner Chappell Music Ltd, London W1Y 3FA
I did not know it was love. The next thing
when I heard your song. You filled my
I was so lonely. I feel like

I felt was you heart with a kiss; you gave me freedom.
no one could feel; I must be dreaming.

What was I gonna do? I let myself
You knew I could not resist. I needed
I want this dream to be real. I need this
self go.
someone.
feeling.
And now we fly through the stars
And now we're flyin' through the stars
I make my wish up on a star
and hope this night will last forever
and hope this night will last forever
and hope this night will last forever
Huh, huh, huh, huh.
Ain't nobody loves me better,

makes me happy, makes me feel this way.

Ain't nobody loves me better than you.
D. S. (no repeats) al Coda

better than you.

first you put your arms around me,

then and what you put your charms around me.
I can't resist this sweet
ting most

A night so warm and tender.

and a love so deep we cannot measure.
ANYTHING FOR YOU

Moderately \( \frac{1}{7} = 69 \)
G(9) Gmaj9 D7sus D11

\( G(9) \) Gmaj9 D7sus D11

C G/B Am Am7/D D7 G(9)

\( \text{An-} \ y \text{-} \text{thing for you, though} \)

Am7/D D G(9) Dm7 F/G G7

\( \text{you’re not here.} \)
\( \text{Since you said we’re through,} \)
\( \text{it seems like years.} \)
\( \text{Time keeps} \)
dragging on and on, and forever been and gone. Still, I can't

figure what went wrong.

anything for you; I'll play your game. You hurt me through and through, but you can

have your way. I can pretend each time I see you that I don't
care and I don't need you. And though you'll never see me crying; you know, in-
side I feel like dying. And I'd do anything for you, in-
spite of it all. I've learned so much from you; you
cresc.
made me strong. Don't you ever think that I don't love you, that for one
mf
minute I forgot you. But sometimes things don't work out right, and you just

have to say good-bye. I hope you find someone to please you, someone who'll
cresc.
care, and never leave you. But if that someone ever hurts you, you just might

need a friend to turn to. And I'd do

anything for you; I'll give you up, if

that's what I should do to make you happy. I can pre-

tend each time I see you that I don't care and I don't need you. And though in-
side I feel like dying, you know you'll never see me crying. Don't you ever think that I don't love you, that for one minute I forgot you. But sometimes things don't work our right, and you just have to say goodbye.

Instrumental Solo.

Repeat ad lib. and fade
THE BEST

Words and Music by
MIKE CHAPMAN and HOLLY KNIGHT

Moderate rock

F

\(1\) I call you, I need you, my heart's on fire.

(Verse 2 & 3 see block lyric)

You come to me, come to me,

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Colgems-EMI Music Inc and Knightly Knight Music, USA
Zomba Music Publishers Ltd, London NW10 2SG and
Screen Gems-EMI Music Ltd, London WC2H 0EA
wild and wired.  
Oh you come to me,

give me ev - 'ry-thing  
I need.  
(2.) Give me a

You're simply the best,  
better than

all the rest,  
better than a - ny-one,  
a - ny-one I've
I've ever met.
I'm stuck on your heart.

I hang on ev'ry word you say,
tear us a part.

Baby, I would rather be dead.

To Coda

D.8. al Coda

(3.) In your

CODA

Each time you leave me, I start los- ing con-trol you're
walking away with my heart and my soul.
I can feel your rhythm

when I'm alone.
Oh baby, you're my soul.

You're the best.
VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.
In-tu-i-tion tells me what I'm miss-ing when I
Ten-more pages and your work is over for an-

look at you, so tell me honey, am I
other day, well there just has to be some

dream-ing or do you feel it too?
other way for you to pay your way.

'Cause I feel that you know, ah you've got me
just where you want... me, I'm crazy, crazy for
you, and there's nothing that I won't do,
I'm caught by the look in your eyes, and it's
all for the love of you.
just where you want me, I feel that you know,

ah you've got me just, just where you want me.

Vocal ad lib.

I'm crazy, crazy for you,

and there's nothing that I won't do,
I'm caught by the look in your eyes, and it's all for the love of you. Crazy, I'm crazy for you, and there's nothing that I won't do, I'm caught by the

repeat to fade

look in your eyes.
(EVERYTHING I DO) I DO IT FOR YOU

Words and Music by
BRYAN ADAMS, R J LANGE
and M KAMEN

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Miracle Creek Music and Zachary Creek Music
Rondor Music (London) Ltd, London SW6 4TW,

(1.) Look into my eyes you will see
what you mean to me. Search your heart, search your
soul, and when you find me there you'll
search no more. Don't tell me it's not worth tryin'
for, you can't tell me it's not worth dy - in' 
for. You know it's true__ ev - ery - thing I 
do, I do it for you. 

There's no love like your love and no 
oth - er could give more_ love, there's no - where _ un - less
you're there all the time, all the way yeah.

Oh you can't
tell me it's not worth tryin' for,
I can't
help it, there's nothin' I want more. Yeah I would
VERSE 2:
Look into your heart
You will find there's nothin' there to hide
Take me as I am, take my life
I would give it all, I would sacrifice.
Don't tell me it's not worth fightin' for
I can't help it, there's nothin' I want more
You know it's true, everything I do
I do it for you.
FATHER FIGURE

Words and Music by GEORGE MICHAEL

That's all I want-ed some-thing spe-cial, some-thing
sacred, in your eyes. For just one moment
to be bold and naked at your side.

Sometimes I think that you never understand me.

Maybe this time is forever, say it can...
That's all you wanted
something special, someone
sacred,
in your life.
Just for one moment
to be warm and naked
at my side.
Sometimes I think that you'll never understand me.
But something tells me to gather.
We'd be happy.

I will be your father figure,
(woohoo)

I'd love to be your preacher teacher,
by your side.

I will be your father figure,
everything you have in mind,
it would make me very happy.
lied if you ever hung
er, hung-er for me,
what-ev-er you asked for that's what I'll be.
cried Beau-ti-ful Dar-ling
don't think of me be-cause all I ev-er want-
In your eyes, baby, (baby.)

And love can't lie.

Greet me with the eyes of a child.

My love is always telling me so.
Heaven is a kiss and a smile,
just hold on, hold on,
won't let you go, my baby.
I will be your father figure,
I will be your preacher, teacher,
anything you have in mind,
I will be your father figure,
I have had enough of crime,
so I am gonna love you
till the end of
VERSE 3:
That’s all I wanted
But sometimes love can be mistaken
For a crime
That’s all I wanted
Just to see my baby’s blue eyes shine.
This time I think that my lover understands me
If we have faith in each other
Then we can be strong baby.
HOW AM I SUPPOSED TO LIVE WITHOUT YOU

Words and Music by
MICHAEL BOLTON and DOUG JAMES

Moderately

I could hardly believe it when I
I'm too proud for cryin', didn't

heard the news to day,
come here to break down.
It's just a dream of mine is coming to an end.
They said you were leaving
And how can I blame you when I
swept your heart away.
From the look up on your face, I see it's true.
So tell me all about it, tell me 'bout the plans you're making.
Now, I don't wanna know the price I'm gonna pay for dreaming.

Tell me one thing more... before I go,
Even now it's more than I can take...
how am I supposed to live without you,
now that I've been lovin' you so long.

How am I supposed to live without you and

how am I supposed to carry on
when all that I've been livin' for is

gone.
gone.
I don't wanna know the price... I'm gonna pay for dreaming,
now that your dream has come true.
Tell me how am I supposed to live without you
now that I've been lovin' you so
Dfm7
How am I supposed to live without you
out you and how am I supposed to carry on
when all that I've been livin' for is gone.
Emaj7
F#/E
D$ m7+5
C$m7
B(add C$)
I WANT TO BREAK FREE

Medium beat

\[
\begin{array}{c}
\text{I Want To Break Free.} \\
1. I Want To Break Free from your lies. You're so}
\end{array}
\]

VERSES

\[
\begin{array}{c}
(2.) love. \\
(3.) on.
\end{array}
\]

\[
I've fallen in love for the first time; and \\
I can't get used to living without, living without,
\]

©1984 Queen Music Ltd, London WC2H 0EA
self - sa - tis-fied. I don’t need you.
this time I know it’s for real.
liv-ing with-out you by my side.
I’ve got to break
fre - love, - yeah.
lon - hey.
God knows.
God knows.

God knows, I Want To Break - Free.
Got to make it on my
It’s strange, but it’s true, - hey.

I’ve fal - len in

To Coda

2. I’ve fal - len in
I can't get over the way you love me like you do. But I
have to be sure when I walk out that door. Oh, how I want to be
free, baby. Oh, how I want to be free. Oh,

how I Want to Break Free. 3. But life still goes
own. So baby can't you see I've got to break free.

Repeat for fade (vocal ad lib)

I Want To Break Free. Yeah...
I'D DO ANYTHING FOR LOVE
(BUT I WON'T DO THAT)

Words and Music by
JIM STEINMAN

Moderately fast

D

\[ \text{mf} \]

D/E

D/F♯

D/A

A(no3rd)

Slower, somewhat freely (Tempo II)

And I would do anything for love.

rall.

Asus

D

A/D

G/D

I'd run right into hell and back.

I would do

©1983 Edward B Marks Music Co, USA
Carlin Music Corp, London NW1 8BD
anything for love. I'll never lie to you and

that's a fact. But I'll never forget the way you

feel right now, oh no, no way. And I would do

anything for love, but I won't do that.
No, I won't do that.

Some days it don't come easy,
Some nights you're breathing fire,
Some days I pray for silence,

G(add9)

some days it don't come hard.
some nights you're carved in ice.
some days I pray for soul.
Some days it don't come at all and
Some nights are like nothing I've ever
Some days I just pray to the God of
these are the days that never end.
seen before or
Sex and Drums and
will again.
Rock 'n Roll.

Maybe I'm crazy, but it's crazy and it's
Maybe I'm lonely, and that's all I'm qualified to
(Half-time feel)

true.
I know you can save me. No one else can
There's just one and only, the one and only

D

Bm7

G

D

Asus A G D
save me now but you.
If I can keep.
As long as the plane.
As long as the wheels.

...ets are turning, as long as the stars are burning.
are turning, as long as the fires are burning.

as long as your dreams are coming true, you better believe.
as long as your prayers are coming true, you better believe.

it that I would do anything for love.
it that I would do anything for love
Oh, I would do and you know it's true and
PURPLE RAIN

Words and Music by PRINCE

Slowly
Bb\textsuperscript{sus2} \hspace{1cm} \textit{mp}

\begin{align*}
\text{Gm7(addC)}
\end{align*}

\begin{align*}
\text{F} & \quad \text{Eb(addF)} \\
\text{Bb\textsuperscript{sus2}} & \quad \text{Gm7(addC)}
\end{align*}

I never meant 2 cause u an\textit{-}y sor\textit{-}row.

©1984 Controversy Music, USA
Warner Chappell Music Ltd, London W1Y 3FA
I never meant to cause you any pain.

I only wanted to see you laughing.

Only want to see you laughing in the purple rain.
Purple rain, purple rain.
Purple rain, purple rain...

only wanted to see you bathing in the purple rain. I never wanted to be your week-end lover.

I only wanted to be some kind of friend.
Baby, I could never steal _ from another._

It's such a shame our friendship had _ end. Purple rain, purple rain._
Purple rain, purple rain.

Only want 2 see underneath the purple rain. Honey, I know, I know, I know times changing.

It's time we all reach out 4 something new.
U say u want a leader,

but u can't seem 2 make up your mind.
I think u better close it, and let me guide u-

2 the purple rain.
Purple rain, purple rain-

Purple rain, purple rain-
Purple rain,
STAND BY ME

Words and Music by
BEN E KING, JERRY LEIBER
and MIKE STOLLER

When the night has come and the land is dark,
When the night has come and the land is dark,

When the night has come and the land is dark,
When the night has come and the land is dark,

No I won't be afraid, No I won't be afraid,

Just as long as you stand, stand by me

So, darling, darling...
Stand by me, Oh, stand by me, Oh,

F       Dm

Stand, stand by me, stand by me, If the

Bb      C7    Gm7     F      C7

Sea that we look upon Should tumble and fall, Or the

F       Dm

Mountain should crumble in the sea I won't

Bb      C7    Gm7     F      C7
cry,
I won't cry, No — I won't shed a tear Just as

long as you stand, stand by me So, darling, darling

stand by me, Oh, stand by me, Oh, stand

stand by me, stand by me. When the stand by me.
TAKE IT TO THE LIMIT

Words and Music by RANDY MEISNER, DON HENLEY and GLENN FREY

Moderately slow (♩= ♩= ♩)

Tacet

All a-

C with pedal throughout

F

C

loned at the end of the evening, and the bright lights have spend all your time making money, you can spend all your

faded to blue. I was thinking about a woman who might have love making time. If it all fell to pieces today

loved me and I never knew. You know I've And when you're

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Warner Chappell Music Ltd, London W1Y 3FA
always been a dreamer
looking for your freedom
(spent my life running 'round), and it's so hard to

change
can't seem to settle down)

but the dreams I've seen

believe in
keep on turning out

and still you're coming back,
you're running back, you're

turning out the same.

coming back for more.

So put me on a highway and
show me a sign,
and take it to the limit one more time.

You can take it to the limit.

Repeat and fade

Take it to the limit. take it to the limit,

Repeat and fade

take it to the limit one more time.
THREE TIMES A LADY

Words and Music by LIONEL RICHIE

Moderately \( \frac{d}{= 76} \)

Thanks shared for the times that you've given me,
my joys, my pains.

the memories are all in my mind.

You've made my life worth living for.

And if I that we've had to
come to the end of our rainbow,

dear,

there's something I must say out loud.

I'd spend each and every moment with you.

1. You're once,
2. twice,
3. Instrumental

three times a lady.

And I love
You, you're once—

Twice,

Three times—A

Lady, and I love you.

To Coda

I love
2. You've
3. When

You're

Yes, you're once, twice,
(When) we are together
The moments I cherish.
With ev'ry beat of my heart.
To touch you, to hold you
To feel you, to need you
There's nothing to keep us apart.
VOGUE

Moderate dance beat

Ab7sus4

Words and Music by
MADONNA CICCONE
and SHEP PETTIBONE

Eb7sus4

What you lookin' at?... Vogue, Vogue, Vogue.

Ab5

©1990 Webo Girl Publishing Inc, Blue Disque Music,
Lexor Music and WB Music Corp, USA
Warner Chappell Music Ltd, London W1Y 3FA
Look a-round, ev-ry-where you turn is heart-ache, it's ev-ry-where that you go.
All you need is your own im-ag-i-na-tion, so use it, that's what it's for.

You try ev-ry-thing you can to es-cape
Go in-side, for your fin-est in-spir-a-tion;
the pain of life that you know...
When all else fails, and you
your dreams will open the door.
It makes no difference if you're

long to be something better than you are today.
black or white, if you're a boy or a girl.
If the

I know a place where you can get away, it's called a dance floor and here's what
music's pump-in; it will give you new life. You're a super star, yes, that's what

—it's for, so you know it. Come on, Vogue,
let you body
move... to the music, hey, hey, hey. Come on, Vogue,

let you body go with the flow, you know you can do it.

know you can do it. Beauty's where you find it, not

just where you bump and grind it. Soul is in the
musical, that's where I feel so beautiful.

magical. Life's a ball so get up on the dance floor.

know you can do it, do it. Vogue, Vogue.

Beauty's where you find it. Move to the music. Vogue,
Vogue. Beauty's where you find it. Go with the flow.

Spoken: Greta Garbo and Monroe, Dietrich and DiMaggio
Marlon Brando, Jimmy Dean,
on the cover of a magazine. Grace Kelly, Harlow, Jean; picture of a beauty queen.

Gene Kelly, Fred Astaire, Ginger Rodgers dance on air. They had style, they had grace.
Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.

Ladies with an attitude, fellas that were in the mood. Don’t just stand there, let’s get to it.

Strike a pose, there’s nothing to it. Vogue, Vogue.

Vogue, Vogue.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

you've got to let your body move to the music.

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

Ooh, you've got to let your body go

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

with the flow. Oh, you've got to:

Abm7

N.C.

Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.
WE HAVE ALL THE TIME IN THE WORLD

Words by HAL DAVID
Music by JOHN BARRY

Moderately

\[\text{A}\] \quad \text{F}\#m \quad \text{C}\#m7 \quad \text{Em} \]

We Have All The Time In The World, Time e-nough for

\[\text{Bm}\] \quad \text{E7}\]

life to un-fold all the pre-cious things love has in store. We have

\[\text{A}\] \quad \text{E7}\]

all the love in the world; If that's all we

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Bm  E7  A
have, you will find we need noth-ing more.

Ev-ry

C  Bb  F  Fmaj7  Bb
step of the way will find us with the

cares of the world far be-hind us. We Have All The

Ab  Db  E7+5  E7  A

Time In The World just for love, noth-ing more, noth-ing less, on-ly

F#m  C#m7  Em  F#m  Bm7

love. We Have love.
WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON

Moderately

G  D/F♯  C

D

It's late in the evening,
We go to a party,
It's time to go home now,

C  D  G

she's wondering what clothes to wear,
and everyone turns to see,
and I've got an aching head,

She puts on her makeup,
this beautiful lady.
So I give her the car.
And then she asks me, "Do I look all right?"
And then she asks me, "Do you feel all right?"
And then I tell her, as I turn out the light.

And I say, "Yes, you look wonderful tonight."
And I say, "Yes, I feel wonderful tonight."
I say, "My darling, you are wonderful tonight."
I feel wonderful because I see the love light in your eyes.

Then the wonder of it all is that you just don't realize how much I love you.
Oh, my darling, you are

wonderful tonight.
WUTHERING HEIGHTS

Words and Music by
KATE BUSH

Very slowly (with expression)

VERSE

Out on the wind-ing, win-dy moors we’d roll and fall in green. You had a tem-per, like my jea-los-y.

Too hot, too gree-dy, How could you leave me, I’m com-ing back love, when I need-ed to cruel Heath-cliff,

pos-sess you? I hat-ed you, I loved you too, my one dream, my only mas-ter

©1978 Kate Bush Music Ltd, London WC2H 0EA
Oh! It gets dark, it gets lonely, On the other side from you.

I pine a lot, I find the lot falls through without you.

Oh! Let me have it, let me grab your soul away.

You know it's me, Cathy, Heath-

TO REFRAIN and repeat till fade
Bad dream in the night,
Too long I roam in the night,
They told me I was going to lose the fight
I'm coming back to his side to put it right.

Leave behind my Wuthering, Wuthering, Wuthering Heights, Heath
I'm coming home to

REFRAIN

cliff, It's me I'm Cathy, I've come home and I'm so cold, let me in your

To Coda

window Heath window

win dow

Db Gb Db Gb A
Oh! It gets dark, it gets lone-ly, On the oth-er side from you.

I pine a lot, I find the lot falls through with-out you.

CODA

Oh! Let me have it, let me grab your soul a-way.

TO REFRAIN and repeat till fade

You know it's me, Cath-y. Heath-
_neek thi man_ Li_neek thi man mooy_di len ja-pa-le_No-thing can move
us we should be mov-ing from the ones who prac-tice wick-ed charms_for the son and the stone
bad to the bone man is not ev-il ev-en when it's born_And when a child is born
in-to this world it has no con-cept of the tone the skin is liv-ing in It's not a
Male/Female Vox

Second Seven Seconds away just as long as I stay I'll be wait-

G♭m/B

-ing It's not a second Seven Seconds away just as long as I stay

G♭m/B

Amaj7

stay I'll be wait ing I'll be wait ing

Amaj7

G♭m/B

Amaj7

F♭m

F♭m/E

F♭m/Db

F♭m/D

F♭m

F♭m/E

F♭m/Db

F♭m/D

I'll be wait ing.
J'ai - me - rai qu'on ou - blie leur cou - leur pour qu'ils es - per - ent
Beau-coup de sen - ti-ments de race qui font qu'ils deses-pe - rent (Je veux que les portes soient grandement ouvertes
Pour qu'ils puissent parler de leurs peines de leurs joies Pour qu'on leur file des informations qui ne deviennent pas
changer...
Seven Seconds away, just as long as I stay, I'll be waiting.

It's not a second, Seven Seconds away, just as long as I stay, I'll be waiting.

stay, I'll be waiting, I'll be waiting.

I'll be waiting.
And when a child is born into this world it has no concept of the tone

the skin is living in and there's a million voices

and there's a million voices to tell you what she should be thinking so you better sober up for just a
Male/Female Vox

C#m

G#m/B

Amin7

seond. Se-ven Se-conds a-way just as long as I stay I'll be wait-

G#m/B

C#m

G#m/B

- ing It's not a seond Se-ven Se-conds a-way just as long as I stay I'll be wait-

Amin7

G#m/B

repeat ad lib. to fade

stay I'll be wait-ing It's not a
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The

ALL TIME BEST
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Baker Street
Bohemian Rhapsody
Boys of Summer
Careless Whisper
Crazy For You
Don't Let The Sun Go Down On Me
Don't You Forget About Me
End Of The Road
Heal The World
Holding Back The Years

Hotel California
I Just Called To Say I Love You
Imagine
I Will Always Love You
Rhythm Is A Dancer
Sacrifice
Stairway To Heaven
Stars
Sweet Child O' Mine
These Are The Days Of Our Lives

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The

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Drive
Easy
Endless Love
Eternal Flame
Hi Ho Silver Lining
(I Can't Help) Falling In Love With You
I Heard It Through The Grapevine

Leader Of The Pack
The Most Beautiful Girl In The World
Music
Nights In White Satin
The Power Of Love
Sitting On The Dock Of The Bay
Somebody To Love
When A Man Loves A Woman
A Whiter Shade Of Pale
Without You

Ref: 2660A

PLEASE SEE YOUR LOCAL MUSIC SHOP FOR MORE DETAILS