The
ALL TIME BEST
Collection

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AIN'T NOBODY

Medium Funk

Words and Music by
DAVID WOLINSKI

Em  D/E  Em  D/E

mf

Em  D/E  Em

Captured effortlessly.
I've been waiting for you.
I wait for nighttime to come,

Em  D/E  Em  Cmaj7

That's the
It's been
to bring you

D/E  Em  Cmaj7

way it was.
so long.
to me.

D/C  Cmaj7

Happened so naturally.
I knew just what I would do.
I can't believe I'm the one.

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Warner Chappell Music Ltd, London W1Y 3FA
I did not know it was love. The next thing you filled my
when I heard your song. I feel like
I was so lone- ly._

I felt was you hold in'm close.
heart with a kiss; you gave me free dom.
no one could feel; I must be dream ing.

What was I gon-na do? I let my-
You knew I could not resist. I need ed
I want this dream to be real. I need this
D/C  Cmaj7  Bsus4  2 fr.  D/B  
self  go.  And now we fly through the stars  
some one.  And now we're flyin' through the stars  
feeling.  I make my wish up on a star  

Cmaj7  D  Em  D/E  Em  
and hope this night will last for-ev-er.  
and hope this night will last for-ev-er.  
and hope this night will last for-ev-er.  

1.  D/E  Em  2.  D/E  
Huh, huh, huh, huh.
Ain't nobody loves me better,
makes me happy, makes me feel this way.

Ain't nobody loves me better than you.
D. S. \( \text{no repeats} \) al Coda

**Em**

**D/E**

**Em**

**D/E**

Coda

**C**

**Em**

**D/E**

**Em**

**D/E**

**Am7**

**D**

**Em**

**D/E**

**Am7**

**D**

better than you.

At We

first you put your arms around me,

stare into each other's eyes,

then what you put your charms around me.

is no surprise.
I can’t resist this sweet
We’ve got a feeling most

I surrender on
would treasure

a night so warm and tender.

D. S. and fade

and a love so deep we cannot measure.
ANYTHING FOR YOU

Moderately \( \frac{\text{d}}{\text{b}} = 69 \)

\[ \text{G}(9) \quad \text{Gmaj9} \quad \text{D7sus} \quad \text{D11} \quad \text{Gmaj9} \]

\( \text{p} \)

(with pedal)

\[ \text{G}(6/9) \quad (\text{L.H.}) \]

\[ \text{G}(9) \quad \text{Gmaj9} \quad \text{D7sus} \quad \text{D11} \]

\[ \text{C} \quad \text{G/B} \quad \text{Am} \quad \text{Am7/D} \quad \text{D7} \quad \text{G}(9) \]

\[ \text{Am7/D} \quad \text{D} \quad \text{G}(9) \quad \text{Dm7} \quad \text{F/G} \quad \text{G7} \]

"Anything for you, though you're not here."

"Since you said we're through, it seems like years."

"Time keeps..."

©1987 Foreign Imported Prods & Pub, USA
EMI Songs Ltd, London WC2H 0EA
draging on and on and forever's been and gone. Still, I can't figure what went wrong.
I'd still do anything for you; I'll play your game. You hurt me through and through, but you can have your way. I can pretend each time I see you that I don't care and I don't need you. And though you'll never see me crying; you know, in-
side I feel like dying. And I’d do anything for you, in-

spite of it all. I’ve learned so much from you; you
cresc.

made me strong. Don’t you ever think that I don’t love you, that for one
mf

minute I forgot you. But sometimes things don’t work out right, and you just

have to say good-bye. I hope you find someone to please you, someone who’ll
cresc.
care, and never leave you. But if that someone ever hurts you, you just might dim.

need a friend to turn to. And I’d do

an-thing for you; I’ll give you up, if

that’s what I should do to make you happy. I can pre-

tend each time I see you that I don’t care and I don’t need you. And though in-
side I feel like dying, you know you'll never see me crying. Don't you ever think that I don't love you, that for one minute I forgot you. But sometimes things don't work our right, and you just have to say goodbye.

Instrumental Solo.

Repeat ad lib. and fade
THE BEST

Words and Music by
MIKE CHAPMAN and HOLLY KNIGHT

Moderate rock

(1.) I call you, I need you, my heart's on fire.

( Verses 2 & 3 see block lyric)

You come to me, come to me,
wild and wired
Oh you come to me,
give me ev’ry-thing I need.
(2.) Give me a
You’re simply the best,
better than
all the rest,
better than any-one,
any-one I’ve
ever met.

I'm stuck on your heart.

I hang on ev'-ry word you say,

tear us a part.

baby I would rather be dead.

(3.) In your

Each time you leave me, I start los-ing con-trol you're
Walking away with my heart and my soul.
I can feel your rhythm when I'm alone.
Oh baby, you're my soul.
You're the best.
VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can’t be wrong
Take my heart and make it strong, babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I’m here in your arms
I could be in no better place.
Intuition tells me what I'm missing when I
Ten more pages and your work is over for an-

look at you, so tell me honey, am I
other day, well there just has to be some

dreaming or do you feel it too?
other way for you to pay your way.

"Cause I feel that you know, ah you've got me
just where you want me, I'm crazy, crazy for you,
and there's nothing that I won't do,

I'm caught by the look in your eyes, and it's all for the love of you.
I feel that you know, ah you've got me
just where you want me, I feel that you know,

ah you've got me just, just where you want me.

I'm crazy, crazy for you,

and there's nothing that I won't do,
I'm caught by the look in your eyes, and it's all for the love of you. Crazy, I'm crazy for you, and there's nothing that I won't do, I'm caught by the

repeat to fade

look in your eyes.
(EVERYTHING I DO) I DO IT FOR YOU

Words and Music by
BRYAN ADAMS, R J LANGE
and M KAMEN

C
(1.) Look into my eyes you will see

F/C
what you mean to me. Search your heart, search your

G/C
soul, and when you find me there you'll

C/G
search no more. Don't tell me it's not worth try - in'

©1991 Almo Music Corp, Badams Music, Out Of Pocket Productions Ltd,
Miracle Creek Music and Zachary Creek Music
Rondor Music (London) Ltd, London SW6 4TW,
for, you can't tell me it's not worth dy - in'

for. You know it's true ev - ery - thing I do, I do it for you.

1.

2. There's no love like your love and no other could give more love, there's no - where un - less
you're there all the time, all the way yeah.

1. Oh you can't
tell me it's not worth tryin' for,

2. I can't help it, there's nothin' I want more. Yeah I would
VERSE 2:
Look into your heart
You will find there’s nothin’ there to hide
Take me as I am, take my life
I would give it all, I would sacrifice.
Don’t tell me it’s not worth fightin’ for
I can’t help it, there’s nothin’ I want more
You know it’s true, everything I do
I do it for you.
FATHER FIGURE

Words and Music by
GEORGE MICHAEL

That's all I wanted
something special, something
sacred,
in your eyes.
For just one moment

to be bold and
naked at your side.

Sometimes I think that you never understand me.

Maybe this time is forever,
say it can...
That's all you wanted
something special, someone

sacred,
in your life.
Just for one moment

to be warm and
naked
at my side.

Sometimes I think that you'll never
understand me.
But something tells me to gether.

We'd be hap-

py.

wo wo.

I will be your fa-ther fi-gure,

(wo ba-

put your ti-ny hand in mine,

I'd love to

by,

I will be your preach-er teach-er,

an-thing you have in mind, it would make me

I will be your fa-ther fi-gure,

ve-ry
I have had enough of crime, please let me

and I will be the one who loves you

'Til the end of time.

If you were the desert, I'll be the sea,
So when you remember the ones who have
lied if you ever hung - er, hung - er for me,

what-ev - er you asked for that's what I'll be.
cried Beau - ti - ful Dar - ling
don't think of me be - cause all I ev - er want -
in your eyes, baby, (baby.)

and love can't lie. Greet me with the eyes of a child.

my love is always telling me so.
Heaven is a kiss and a smile — just hold on — hold on — I

won't let you go — my baby. I will be your father figure, put your tiny hand in mine.

I will be your preacher, teacher, anything you have in mind, I will be your father figure,

I have had enough of crime, so I am gonna love you till the end of
VERSE 3:
That’s all I wanted
But sometimes love can be mistaken
For a crime
That’s all I wanted
Just to see my baby’s blue eyes shine.
This time I think that my lover understands me
If we have faith in each other
Then we can be strong baby.
HOW AM I SUPPOSED TO LIVE WITHOUT YOU

Words and Music by
MICHAEL BOLTON and DOUG JAMES

Moderately

I could hardly believe it when I
I'm too proud for crying, didn't

heard the news today,
I had to come and set it straight from you.

come here to break-down.
It's just a dream of mine is coming to an end.

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EMI Songs Ltd, London WC2H 0EA
They said you were leav-in', some-one's
And how can I blame you when I

swept your heart a-way.
build my world a-round

true-
friends-

So tell me all a-bout it, tell me 'bout the plans you're mak-
Now, I don't wan-na know the price I'm gon-na pay for dream-

Tell me
how am I supposed to live without you,

now that I've been lovin' you so long.

How am I supposed to live without you and

how am I supposed to carry on when all that I've been livin' for is gone.

gone.
I don't wanna know the price I'm gonna pay for dreaming.

now that your dream has come true.

Tell me how am I supposed to live without you now that I've been lovin' you so
long.

Dfm7     B7sus4     B7     Emaj7     F#/

How am I supposed to live without you

out you and how am I supposed to carry on

F#sus4     F#/G#     Gfm7     C#m7     B/D#     Emaj7     F#sus4

when all that I've been livin' for is

gone.

Emaj7     F#/E     D$7m+5     C#m7     B(addC#)
I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

Medium beat

I Want To Break Free.

VERSES

Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fallen in love for the first time; and
I can't get used to living without, living without,

©1984 Queen Music Ltd, London WC2H 0EA
self-satisfied, I don't need you.
this time I know it's not real.
living without you by my side.
I've got to break
I've fallen in

free.
love,
lone.

yeah.
hey.

God knows.

To Coda

God knows, I want to break free.
God knows, I've fallen in love.

Got to make it on my own.

2. I've fallen in

It's strange, but it's true.

hey,
I can't get over the way you love me like you do. But I

have to be sure when I walk out that door. Oh, how I want to be

free, baby. Oh, how I want to be free. Oh,

how I Want to Break Free. 3. But life still goes
So baby can't you see I've got to break free.
I'D DO ANYTHING FOR LOVE
(BUT I WON'T DO THAT)

Moderately fast

Words and Music by
JIM STEINMAN

And I would do anything for love.

I'd run right into hell and back.

©1993 Edward B Marks Music Co, USA
Carlin Music Corp, London NW1 8BD
anything for love. I'll never lie to you and
that's a fact. But I'll never forget the way you
feel right now, oh no, no way. And I would do
anything for love, but I won't do that.
No, I won't do that.

Some days it don't come easy,
Some nights you're breathing fire,
Some days I pray for silence,

some days it don't come hard,
some nights you're carved in ice,
some days I pray for soul.
Some days it don't come at all and
Some nights are like nothing I've ever
Some days I just pray to the God of

these are the days that never end.
seen before or will again.
Sex and Drums and Rock 'n Roll.

Maybe I'm crazy, but it's crazy and it's
Maybe I'm lonely, and that's all I'm qualified to

(Half-time feel)

true.

I know you can save me. No one else can
There's just one and only, the one and only
Bm  Asus  A  Em
save me now — but you.
promise I can keep.
As long as the plan-
As long as the wheels.

C#dim7
—ets are turn - ing,
are turn - ing,
as long as the stars — are burn - ing.
as long as the fires — are burn - ing.

G  A7
as long as your dreams — are com - ing true,
as long as your prayers — are com - ing true,
you bet - ter be - lieve.
you bet - ter be - lieve.

Tempo II
D  Gsus2  Asus
— it that I would do an - y - thing for love.
— it that I would do an - y - thing for love
Oh, I would do
and you know it’s true and

molto rall.
PURPLE RAIN

Words and Music by PRINCE

Slowly

\[ B_{b}\text{sus2} \quad G_{m7}(\text{addC}) \]

\[ F \quad E_{b}(\text{addF}) \quad \text{str.} \]

\[ B_{b}\text{sus2} \quad G_{m7}(\text{addC}) \]

\[ \text{I nev-er meant 2 cause u an-y sor-row.} \]

©1984 Controversy Music, USA
Warner Chappell Music Ltd, London W1Y 3FA
I never meant to cause you any pain.

I only wanted to see you laughing.

only want to see you laughing in the purple rain. Purple rain, purple rain.

---

Purple rain, purple rain.
Purple rain, purple rain...
only wanted to see you bathing in the purple rain. I never wanted to be your weekend lover.
I only wanted to be some kind of friend.
Baby, I could never steal from another.

It's such a shame our friendship had ended. Purple rain, purple rain.
U say u want a leader,

but u can't seem 2 make up your mind.

I think u better close it, and let me guide u.

2 the purple rain.

Purple rain, purple rain.

Purple rain, purple rain.

Purple rain, purple rain.
I only want 2 see u, only want 2 see u in the purple rain.
STAND BY ME

Words and Music by
BEN E. KING, JERRY LEIBER
and MIKE STOLLER

Moderato

When the night has come and the land is dark,
And the moon is the only light we'll see.
No I won't be afraid, No I won't be a

fraid Just as long as you stand, stand by me
So, darling, darling
I won't cry, No I won't shed a tear Just as long as you stand, stand by me So, darling, darling stand by me, Oh, stand by me, Oh, stand by me, stand by me. When the stand by me.
Moderately slow (♩= 6/8)

Take it to the limit

Words and Music by
RANDY MEISNER, DON HENLEY
and GLENN FREY

C with pedal throughout

loned at the end of the evening,
spend all your time making money,

F

and the bright lights have

C 3

faded to blue.

E7 3

I was thinking 'bout a woman

G

who might have

G/F

loved more and I never knew.

C/E

You know I've

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Warner Chappell Music Ltd, London W1Y 3FA
always been a dreamer
looking for your freedom
(spent my life running 'round)...and it's so hard to
change
can't seem to settle down)
but the dreams I've seen
late ly
keep on turning out and burning out and
still you're coming back, you're running back, you're
turning out the same...
So put me on a highway and
show me a sign, and take it to the limit one more time.

You can time.

Take it to the limit. take it to the limit.

Take it to the limit one more time.
THREE TIMES A LADY

Words and Music by LIONEL RICHIE

Moderately \( \frac{d}{\text{beats per minute}} = 76 \)

Thanks for the times that you've given me,

the memories are all in my mind.

You've made my life worth living for.

And if I had to
come to the end of our rainbow,
live my life over again, dear,

there's something I must say out loud.
I'd spend each and every moment with you.

1.2. You're once, twice,

three times a lady.
And I love...
2. You've
3. When

Yes, you're once, twice,

Coda
(When) we are together
The moments I cherish.
With ev'ry beat of my heart.
To touch you, to hold you
To feel you, to need you
There's nothing to keep us apart.
VOGUE

Words and Music by
MADONNA CICCONE
and SHEP PETTIBONE

Moderate dance beat
Ab7sus4

Eb7sus4      Ab5

What you look-in' at?... Vogue, Vogue, Vogue.

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Warner Chappell Music Ltd, London W1Y 3FA
Look around, everywhere you turn is heartache, it's everywhere that you go.
All you need is your own imagination, so use it, that's what it's for.

You try everything you can to escape
Go inside, for your finest inspiration;
the pain of life that you know... When all else fails... and you
your dreams will open the door... It makes no difference if you're

long to be something better then you are today...
black or white... if you're a boy or a girl...

I know a place where you can get away... it's called a dance floor and here's what...
music's pump in; it will give you new life... You're a super star, yes, that's what...

it's for... so you know it.} Come on, Vogue... let you body
move to the music, hey, hey, hey. Come on. Vogue

let you body go with the flow, you know you can do it.

know you can do it. Beauty's where you find it, not

just where you bump and grind it. Soul is in the
musical, that's where I feel so beautiful,

magical. Life's a ball so get up on the dance floor.

know you can do it, do it. Vogue, Vogue.

Beauty's where you find it. Move to the music. Vogue,
N.C.

Vogue.  
Beauty’s where you find it.  
Go — with the flow.

Spoken: Greta Garbo and Monroe, Dietrich and DiMaggio  
Marlon Brando, Jimmy Dean,

on the cover of a magazine.  Grace Kelly, Harlow, Jean;  
picture of a beauty queen.

Gene Kelly, Fred Astaire,  
Ginger Rodgers dance on air.  They had style, they had grace.
Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.

Ladies with an attitude, fellas that were in the mood. Don't just stand there, let's get to it.

Strike a pose, there's nothing to it. Vogue, Vogue.

Vogue, Vogue.

Ooh,
you've got to let your body move to the music.

Ooh, you've got to let your body go

with the flow.

Oh, you've got to:

WE HAVE ALL THE TIME IN THE WORLD

Words by HAL DAVID
Music by JOHN BARRY

Moderately

We Have All The Time In The World, Time e-nough for

life to un-fold all the pre-cious things love has in store. We have

all the love in the world; If that's all we

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Every have, you will find we need nothing more.
step of the way will find us with the cares of the world far behind us.

We Have All The Time In The World just for love, nothing more, nothing less, only love.

We Have love.
It's late in the evening;
We go to a party,
It's time to go home now,

she's wondering what clothes to wear,
and everyone turns to see,
and I've got an aching head,

She puts on her make-
this beautiful la-
So I give her the car-

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up dy keys,
and brush-es her long blonde hair.
is walk-ing a-round with me.
and she helps me to bed.

And then she asks me,
And then she asks me,
And then I tell her,

"Do I look all right?"
"Do you feel all right?"
as I turn out the light.

And I say, "Yes, you look won-der-ful to-night."
And I say, "Yes, I feel won-der-ful to-night."
I say, "My dar-ling, you are won-der-ful to-night."

To Coda
I feel wonderful because I see the love light in your eyes. Then the wonder of it all is that you just don't realize how much I love you.
Oh, my darling, you are wonderful tonight.
Very slowly (with expression)

VERSE

Out on the wind-ing, win-dy moors we'd roll and fall in green. You had a tem-per, like my jea-lous-y.

Too hot, too gree-dy, How could you leave me, when I need-ed to cru-el Heath-cliff,

pos-sess you? I hat-ed you, I loved you too, my on-ly mas-ter

©1978 Kate Bush Music Ltd, London WC2H 0EA
Bad dream in the night, They told me I was going to lose the fight
Too long I roam in the night, I'm coming back to his side to put it right.

Leave behind my Wuthering, Wuthering, Wuthering Heights, Heath-
I'm coming home to cliff, It's me - I'm Cath-y, I've come home and I'm so cold, let me in your-

REFRAIN

cliff, It's me - I'm Cath-y, I've come home and I'm so cold, let me in your-

To Coda
Oh! It gets dark, it gets lonely, On the other side from you.

I pine a lot, I find the lot falls through without you.

CODA

Oh! Let me have it, let me grab your soul away.

TO REFRAIN and repeat till fade

You know it's me, Cathy.
_neck thi man Li_neck thi man mooy__ di len ja-pa-le__ No-thing can move

us we should be mov-ing from the ones who prac-tice wick-ed charms... for the son and the stone

bad to the bone man is not _evil ev-en when it's born... And when a child is born

in-to this world it has no con-cept of the tone the skin is liv-ing in... It's not a
Male/Female Vox

Second Seven Seconds away just as long as I stay I'll be wait-

G\#m/B

-ing It's not a second Seven Seconds away just as long as I

G\#m/B

stay I'll be wait ing I'll be wait ing

Amaj7

F\#m/F\#m/E

F\#m/D

F\#m/D

I'll be wait ing.
Maïc Vox

J'as-sú-me les rai-sons qui nous poussent de chan-ger tout

J'ai-me-rai qu'on ou-blïe leur cou-leur pour qu'ils es-per-ent

Beau-coup de sen-ti-ments de race qui font qu'ils deses-pé-rent (Je veux que les portes soient grandement ouvertes

Pour qu'ils puissent parler de leurs peines de leurs joies Pour qu'on leur file des informations qui ne deviennent pas chan-ger...
Seventeen -

just as long as I stay

I'll be wait-

ing

It's not a second

just as long as I stay

I'll be wait-

ing

I'll be wait-

ing.
And when a child is born into this world it has no concept of the tone
the skin is living in and there's a million voices
and there's a million voices to tell you what she should be thinking so you better sober up for just a
se-cond. Se-ven Se-conds a-way, just as long as I stay, I'll be wait-

- ing It's not a se-cond Se-ven Se-conds a-way, just as long as I

stay, I'll be wait-ing. It's not a

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The

ALL TIME BEST
Collection

VOLUME ONE

Baker Street
Bohemian Rhapsody
Boys of Summer
Careless Whisper
Crazy For You
Don't Let The Sun Go Down On Me
Don't You Forget About Me
End Of The Road
Heal The World
Holding Back The Years

Hotel California
I Just Called To Say I Love You
Imagine
I Will Always Love You
Rhythm Is A Dancer
Sacrifice
Stairway To Heaven
Stars
Sweet Child O' Mine
These Are The Days Of Our Lives

Ref: 18683

The

ALL TIME BEST
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VOLUME TWO

Always On My Mind
Candle In The Wind
A Different Corner
Drive
Easy
Endless Love
Eternal Flame
Hi Ho Silver Lining
(I Can't Help) Falling In Love With You
I Heard It Through The Grapevine

Leader Of The Pack
The Most Beautiful Girl In The World
Music
Nights In White Satin
The Power Of Love
Sitting On The Dock Of The Bay
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Without You

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